
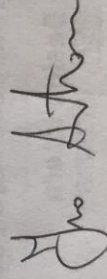


IVO ARZENTON CURRICULUM VITÆ		
PERSONAL DATA		
NAME	Ivo Arzenton	
DATE OF BIRTH		
ADDRESS		
PHONE NUMBER		
E-MAIL		
WORK EXPERIENCE		
OCT 2015 → NOW	Art Director and Motion Graphic Designer <u>Freelance</u> SELECTED AGENCIES Studio Magoga, Drawlight, Senso Immersive, Facci&Pollini SELECTED CLIENTS Sky, MaxMara, Aprilia, Digital Design Days & OFFF Italy	
SEP 2018 → NOW	Teaching assistant <u>IUAV University of Venice</u> Video and Motion Graphics course	
OCT 2016	Instructor under contract <u>IUAV University of Venice</u> Adobe Photoshop and Adobe Illustrator course	
JUL 2012 → SEP 2015	Motion graphic designer and video editor <u>Studio Visuale, Venice</u> SELECTED CLIENTS Technogym, Selle Royal, Bugatti	
SEP 2011 → FEB 2012	Graphic Design Intern <u>Clorofilla Srl, Vicenza</u> SELECTED CLIENTS Grappa Poli, Salvagnini, Xylem	

<p>EDUCATION</p> <p>2009 → 2013</p>	<p>IUAV University of Venice Degree in Communication Design 110/110 with honour</p>
<p>2003 → 2008</p>	<p>Scientific High School Quadri, Vicenza High school diploma 75/100</p>
<p>PROFESSIONAL KNOWLEDGE</p>	<p>Highly organized team player but also motivated even when working individually.</p> <p>Experienced in every aspect of a video production, from scripting to storyboarding till editing and authoring.</p> <p>Ability to shoot with both small and medium scale production.</p> <p>Fluent and expert knowledge in Adobe After Effects, Premiere Pro, Photoshop, Illustrator and InDesign.</p> <p>Basic knowledge of Cinema4D. Experience with the most famous After Effects Plugins such as the Trapcode family and Plexus.</p>
<p>LANGUAGE KNOWLEDGE</p>	<p>ITALIAN native</p> <p>ENGLISH B2</p>

VICENZA, 29/05/2020



Autorizzo il trattamento dei miei dati personali presenti nel cv ai sensi dell'art. 13 del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali" e dell'art. 13 del GDPR (Regolamento UE 2016/679).